

Med. Ballad

Tenderly

Music by Walter Gross
Lyric by Jack Lawrence

A $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

The eve-ning breeze — ca-ressed the trees ten-der - ly, — The trem-bling

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ $(G_{MI}7 C7)$

trees — em-braced the breeze ten-der - ly; — Then

$F_{MI}7(b5)$ B^b13 $F_{MI}7(b5)$ $(D_{MI}7(b5) G7)$ B^b13 B^o7

you and I came wan-der - ing by, And

$C_{MI}7$ $F13$ $F_{MI}7$ B^b7

lost in a sigh were we. — The shore was

B $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

kissed — by sea and mist ten-der - ly, — I can't for -

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ $(G_{MI}7 C7)$

get — how two hearts met breath- less - ly, — Your

$F_{MI}7(b5)$ $(D_{MI}7(b5) G7)$ B^b13 B^o7 $C_{MI}7$ $F13$ $F^{\#o}7$

arms o - pened wide and closed me in - side, — You took my

$G_{MI}7$ $C7(\#5)$ $F_{MI}9$ B^b7 E^b6 $(F_{MI}7 B^b7)$

lips, — you took my love — so ten-der - ly.

May be played in 3/4 (subtract one beat from the first note in each bar).